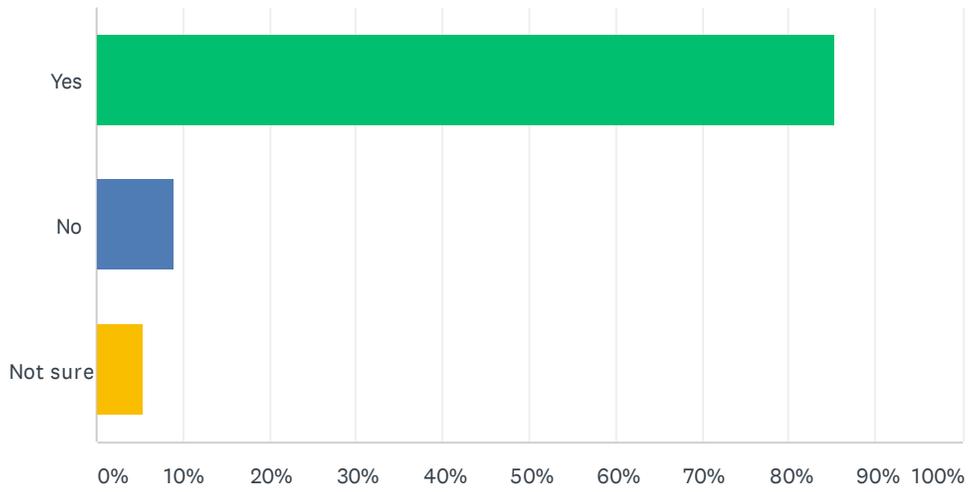


Q5 In your opinion, does the new bandshell accomplish the design requirements and objectives described above?

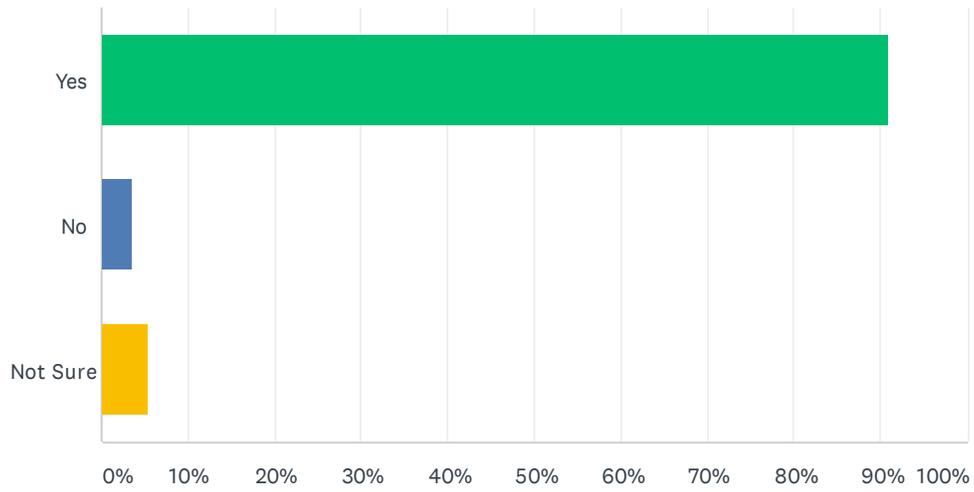
Answered: 55 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	85.45%	47
No	9.09%	5
Not sure	5.45%	3
Total Respondents: 55		

Q6 In your opinion, is the new proposed bandshell an improvement over the existing structure?

Answered: 55 Skipped: 0



ANSWER CHOICES	RESPONSES	
Yes	90.91%	50
No	3.64%	2
Not Sure	5.45%	3
Total Respondents: 55		

Please provide any additional ideas or feedback you'd like to share about the proposed bandshell structure.

Open-Ended Response

there are many good things about the new design, but the 'floating wave' design is not one of them. It's way too generic - it's over used and in my opinion, should have some relevance to Excelsior. The "port of Excelsior" design, which I believe Mark Nasset did, would be far more attractive and actually pertain to our city. I'd be happy to discuss any of this further if you want my input. I am an artist and studied architecture in college. I'd be happy to discuss any of this further if you want. I still don't think the boardwalk is going to work well - if people are upset by all the goose poop in the grass now, they're really not going to like it on the boardwalk, which will attract the geese.

Fantastic ideas

Great design both aesthetically and functionally. It will provide many years of special experiences in Excelsior!

Looks great! Can't wait for it to get started!

This is long overdue... Glad to see it

This will be a terrific addition to the park!!

None, looks great! Our family looks forward to seeing the first Concert in the Park at the new bandshell!

This plan has really grown on me the more I have looked at it. I love how the bandshell opens itself to the lake and the gorgeous views. What an asset this will be to Excelsior! Thanks to all who have volunteered their time, expertise, energy and resources to make it happen!

I like the flexibility it brings and the way it opens up that area of the park.

Thank you for all of the work you have done on this project. I appreciate your dedication and commitment to preserving the wonderful Commons. Regarding the bandshell, I have sent pictures to others, and the comments have been "Unimpressed", "Underwhelming", "Must be the design du jour since many of the new bandshells i.e. Victoria, Maple Grove, St. Cloud, etc. seem to have a similar feel / design." One of the participants on the call made the comment "Unfortunately you can't get much for \$1M these days." I thought the same, but I have not been involved in a project of this scale to know the expenses. Several people not only on the call I participated in, but also who saw some of the pictures, had asked about the acoustics. There is a local group called "Audio Society of Minnesota" <https://sites.google.com/site/audiosocietyofminnesota/> It is an all volunteer organization. Perhaps they could provide some input. I know several people who are members. Since I don't live in the Excelsior area, I can't have much input, except to continue being a broken record to have the history of the origins of the bandshell preserved (the current plaque). Thank you.

I think the Bandshell design beautifully fits the design criteria established for the project. I like the clean, simple lines of the building and the sightlines through the building to the park. The addition of a drop down screen is very important as it will add options for performers and other entertainment. I strongly feel that acoustic, lighting, and technology issues and options need to be part of this phase of the project and be integrated into the design...and not an add-on. This design blends into the landscape and is simple yet powerful. Thanks to each of the team members...this is a large and important project for our community and 'you've done a great job'!!

I have looked at several open air band shells and they appear to have more of an arched roof, I am concerned with the vast open lake behind and a flat roof that the sound will get lost unless a high end sound system is added. I am clearly not an expert I just hope a lot of attention is given to acoustics since it is a "bandshell" first.

very impressive - can't wait to show it off to visitors!

I love the design! It makes great use of the space in a very unobtrusive way and blends in nicely with the surroundings.

The stage should be high enough that folks in the back of the great lawn can see over people in front to view the performance on the stage

Any plans for some permanent seating or hardscape areas for chair/table placement?

Looks Great.

I like the open concept for viewing access.

I love the proposed plan! It will be a big improvement!

Has the city or workgroup looked at grant money available through the Arts & Cultural Heritage Fund? Major improvement from today's tired cinder-block structure. When it comes to sightlines, no need to compete with the lake view -- that is the masterpiece here, and I like the simplicity of the structure and how it compliments the lakefront. That fact that the new structure can be used from multiple sides is a key feature to me.

At first design wasn't what I thought would look like. After thinking about it and listening to committee talking about it I like the ideas and design.

As a member of the PAC; I have gone from my initial impression of creating "old" looking buildings to creating a design that allows the park to radiate. The most iconic aspect of the Commons and the reason people migrate to it; is the landscape, lake-views, and quaint nature aspect of all.....not necessarily how to design a building to look 1900ish. The design should allow the park to continue to be airy and iconic!

Acoustics for the design appear to have been overlooked. The open sides and roof do the opposite for sound waves. The amount of air moving in that area of the park will be a problem for music. Do the current design consultants have any experience in this area? I hope you have not already made up your minds on the design as that is the impression I got from the zoom presentation. Picnics and weddings seem to be the focus of the design and not concerts. Please take time to address this further in the design. Thank you

The open design of the new structure will make the possibilities for use endless... the simplicity of 2020 bandshell helping our park become self sustaining is the perfect choice. It's a bit Frank Lloyd Wright and that's really a nod to the most famous architect at the turn of the century....really well done!

Prairie Community Band, for input on space and acoustics for larger groups such as community bands which may not have speaker systems. Tom has gigged in bands around town for decades and would have good input on space, acoustics, and other requirements for musical groups of various sizes. tgmuehlbauer@msn.com . Also, please consider some nice mood lighting in the evening when groups are not performing. My condo looks directly at the band shell and concession stand. :-)

Simply fantastic, thank you!

I really love the design and genuinely feel it fits our community. I think it both pays tribute to the Park's history and is appropriately modern. Thank you for all your hard work!

I don't feel the proposed design complements the aesthetic of Excelsior. I enjoy the historic appeal of Excelsior and generally like the way design in Excelsior has evolved. I don't object to thoughtful, nuanced change or diversity in design and am not in any way advocating for a "historic Disneyland." But I don't feel this design connects to the site or the city much more than the existing structures do. I'm assuming the true purpose of the structure is to allow a variety of different kinds of performances to be seen and heard. Is a "bandshell" structure the best and only option and is a "roof" necessary? With such natural beauty as a backdrop, I wonder what a landscape architect could do with the site to raise performers and accommodate (disguise) A/V. More Noerenberg Memorial Gardens or UMN Arboretum and less historical bandshell/picnic pavilion? Thanks for all of your hard work and for giving people the opportunity to give their opinions.

I love the simplicity, that it opens up the space, is multipurpose and easy to maintain. I like the design, I just don't see it fitting in Excelsior. I would like to see some alternate designs considered for the roofline and materials. Designs that are more sympathetic to the more distant historic charm that people associate with Excelsior. Are there some historic buildings that could inspire the roofline and/ materials from previous structures at the Commons or even the Excelsior Amusement Park? It doesn't need to be a historic replica, but if it drew inspiration from Excelsior's historic entertainment structures that would provide a connection I could better relate to and appreciate for this site. As an example, in the Excelsior Amusement Park Picture book published by the Historical Society there is a simple archway to the roller coaster image on page 20 in the lower left corner. Thank you for sharing the background and design images tonight and seeking input. The new bandshell will be a great asset to the Commons.

Our nouseoid loves it! wnat a breath of upuirting fresh air! we were worried that it would try to be a Lake Harriet structure or worse, a giant Chaska gazebo-like form to focus on the days of old. Excelsior can be forward thinking and even whimsical! To accentuate the sail-like feel, I'd like to see less symmetry in the two main roof triangles -- a large triangle directing outward to the "great lawn" and the smaller in the back toward the more intimate rear gathering. We love it! And, we live in Excelsior, so our opinion is more important! :) We love it!!!!

they are much more useful for more people. However, I am disappointed that they do not take the city's historic architecture to heart really at all. By plopping a giant steel skeleton in the middle of the commons, we would be tarnishing that legacy. I urge the designers to revise their original plan, and reconsider their notion that creating a 'historical replica' would be wrong. Structures similar to the one under consideration, but with brick or wood posts instead of rusted steel, and a symmetrical roofline (perhaps simply a triangle with a white trim), would fit much better into the community, and are much more likely to get approval from the city/populace. If the designers are looking for ideas, I recommend they check out photos of the old Excelsior amusement park, or simply walk down water street once more. A minimal structure that also adheres to the materials/contours of

Thank you for all your work.

Thank you for the hard work. Objectively I believe many of the boxes listed in the requirements are met and the proposed structure is an improvement. My house directly faces the bandshell so this topic is of great interest. Personally, and subjectively, I was hoping for a more historic and 'bandshell-like' structure that strikes a stronger historic note similar to the way recent new homes along the Commons in front of the bandshell do - including mine. The proposed structure seems out of place in that context. My lone disappointment is in being offered the opportunity to provide this input so late in the process -- I would have preferred to have multiple design ideas put forth for community input or a poll.

I think it is amazing taking in the current surroundings! so excited!!

At the end of the August 10th Zoom meeting, I believe Eric Ambrose asked if there were other designs explored. Dan Johnson and Eric Snyder said that there were 6-8 designs explored and that those designs are available to review. I would like to have an opportunity to review the 6-8 designs that were offered but not selected or shown. Would you please send them to me electronically? Thank you for all your work.

Great work! The new bandshell will be a great addition to Excelsior. Your hard work and commitment to the city of Excelsior shows.

I think you have done a wonderful job in designing this new structure and the overall Commons future plans. As a neighbor to the commons (I live directly across from the band shell) I am so pleased with how its going to look. You've done a beautiful job of blending elements of the trees, the water, the sail boats, the lawn, all into the new design. As well I love the historic portion with the ball park seating remaining. Thank you!

I can tell that it has been well thought out. I appreciate the attention to the history, looking ahead and the practicalities of keeping it lower maintenance. I appreciate that the project is trying to be more thoughtful environmentally such as the permeable paving. I am glad that large and small groups will be able to use it. Well Done!

Its stunning! And so well thought out. Bravo to the Committee on a job very well done. So exiting!

I love the new bandshell layout, use of space and tie in to the existing ball park seating. I would like to thank everyone who is part of the team that is working on the entire Commons area design project. Very excited to see the new bandshell next summer.

I love the design. It meets design objectives very well. My only concern is about the acoustics for unamplified performing arts groups such as a capella choirs or smaller orchestras, or groups or events who don't have their own amplification. Maybe there is a temporary backdrop that could be utilized? Sound is always a challenge, but I'd love to hear opinions of those who are part of groups like that (music directors at the high school or through community ed might be a great source of an opinion.)

Love the design. The improvement to the view corridors is amazing - exceeds my expectations. Thanks to the design team!

Love the structure and design! Go C4C

Looks Great- Well Done